



PLANET OIEC

**Community, collaboration, creativity and
critical thinking.**

Planet Oiec is the platform destined to create bonds of fraternity between the students of OIEC schools in all parts of the world.

Planet OIEC is the digital platform destined to create bonds of brotherhood between the students of OIEC schools in all parts of the world. "We need a conversation that unites us all" (Laudato Si'14).

Planet Oiec is based on four fundamental parts that support the project: **Be the Change, I can, Pastoral y The Magazine.**

What each part consists of, we will detail below. However, it is important to know the general idea of the project since all its parts, in common, seek the same objective: a close collaboration between cultures, the reaffirmation of the OIEC community in the world, encourage the creativity of our students through the solution to real problems of which they are aware and give birth to critical thinking in them that results in concrete and tangible actions.

PLANET OIEC is inspired by **Laudato si'**, **Fratelli Tutti** and the **17 UN challenges.**

"Go all over the world and proclaim the Gospel" (Marcus 16,15-20).

Let's imagine: What if Jesus were a man of our time? We would all agree that it would be someone to whom the language would not be a barrier, nor the technological issue either. Said in young ones words, Jesus would be the greatest "influencer" of all time. He told us: "Go into all the world and proclaim the Gospel." The best way to go around the world and proclaim the Gospel today is to use the tools that our age offers us and use their codes to share His message." Digitizing Evangelization is the best way for the spirit of Jesus Christ to reach everyone.



BE THE CHANGE

What is “Be the Change” about? In this area we are going to motivate the students of the different schools to create strong ties that help them face the world's problems from their point of view. How? Through the Design for Change methodology, which is characterized by having four essential phases: **1. Feel**, **2. Imagine**, **3. Do** and **4. Share**.

The four values that we want to continue promoting at Planet Oiec are: community, collaboration, creativity and critical thinking. So, what better way than to work together in the face of the challenges that are presented to us?

Every month Planet OIEC will propose different themes inspired by Laudato Si', Fratelli Tutti and the 17 UN challenges.

Among the participating schools, we will create groups of approximately ten students of the same age, who each month will work on a different project. Each week they will work on one of the phases already mentioned. First individually and then sharing with colleagues from around the world.



For example: During the month of November, in which they will work on the health issue, the students should **FEEL** what the problem is, attending to those who are closest to them. What are the health and sanitation problems in my environment? How do I feel that they reach me? That would be the first step. Later, they would go to the **IMAGINE** step. In it, students must imagine possible solutions that are within their reach and then work on them in step three, **DO**. What can I do from my school, city or town to help, as far as possible, to solve this problem? I will work on it, together with my assigned classmates from other countries, and then, in step four, **SHARE** them with the rest of my classmates and schools with whom we have established connections.

Why do we choose these four phases?

Every project consists of these simple steps to change our personal, social or environmental reality.

Through these four phases, children spread and inspire others and in this way we can even create a worldwide chain of children and young people who transform lives and want to change the world.

For there to be coordination between the students in a group consisting of about ten students, there must be rules. Above all, taking into account that we seek that students are able to work among themselves, creating a group conscience and that they themselves, from their own point of view and critical thinking, discover and face a reality.

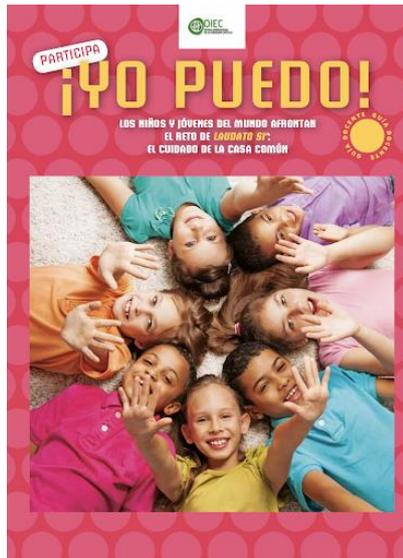
For this reason, each students will be assigned a role that will vary over the months, depending on the projects they are working on.



In this way, each and every one of the students will feel part of the project and will have the opportunity to listen and be heard. They will be the protagonists of change and will feel that it is in their hands, which is, after all, the objective of the **I CAN** project, which we will explain later.

The idea is that they interact at least twice a week, always under the supervision of the teachers in charge of the groups and with the help, if required, of the Planet Oiec team.

I CAN



The "I CAN" project is a challenge and a profound change within education. We put children, students at the center of their learning, educating them from within and preparing them for the action and commitment that the real world will require of them.

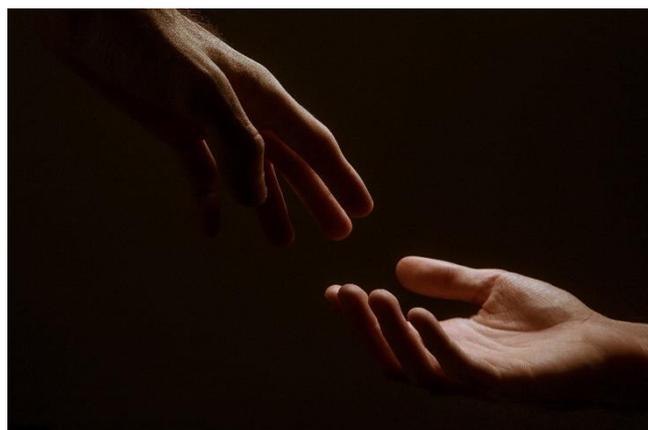
The cover you see above is the first page of a teaching guide available in more than eight languages and it tells in depth about the project whose main objective is to co-create a project or story of change, whose focus is **Laudato si'** and the SDGs that respond to the challenges it presents.

The idea is that children and young people are the ones who feel what is being damaged, feel sorry for each other and imagine together a possible and achievable solution, carry it out and share it. We have to make them transform their concrete realities and contexts and give rise to thousands or millions of stories of change, putting into play the four basic competencies: critical thinking, creativity, collaboration and communication.

PASTORAL

Within this area, teachers will find articles, news, agenda, etc. related to Catholic values, which may be of interest to the OIEC community.

Always open to contributions and suggestions made by teachers.



THE MAGAZINE

The Magazine is so much more than an educational publication. It is a digital tool aimed at students between 6 and 18 years old, in which teachers also have a place. In this platform the different skills of language learning are stimulated. That is to say, **reading, listening, speaking y writing**.

In addition, the platform has a bank of grammar exercises, with activities adapted to all levels.



-Reading

Students can access a series of leveled articles written by professionals from the **57 countries** where English is the official or co-official language.

You can find more than **2000 gamified audio articles** and tests per year.

-Listening

Professionals who write for The Magazine record an audio reading your article. In this way, students make their ears to the different accents that English has.

In addition, there is a **Podcasts** area on the platform. There you can find podcasts about the history and literature of the United States, events, art ... Also daily conversations (supermarket, friends, bank ...) recorded by our collaborators from 57 countries.

All this with downloadable files so that students can have these audios in visible format.

-Speaking

Students have two different channels in which they can practice speaking skills: **VideoBlog** and **ClassBlog**.

In the first one, students have the opportunity to tell us about their favorite topics: sports, music, hobbies, books, etc.

In the ClassBlog channel, the school or class students, with the help of the tutor, have the opportunity to share with the community of The Magazine the different activities they carry out or how a lesson works with the platform.

-Writing

Writing, on the other hand, is practiced through monthly competitions that are held throughout the year with a theme that varies depending on the time of year (Christmas, Carnival, Spring, Summer holidays ...). Each winner has the opportunity to record the audio and feel like one of the publication columnists.

Teachers also have access to all the essays that their students send. They can view them online or print them if they want to correct them.



WHY PLANET OIEC?

Fraternity on earth is empathizing, understanding, respecting differences and being in solidarity.

For the first time in the history of humanity, an educational organization meets all the requirements to help, through teaching, to unify the next world, living the differences hand in hand with friends all over the planet.

It is now when we have the opportunity and the duty to bring the different worlds of the next generation of men closer together.

“We need a conversation that brings us all together” (**Laudato si’ 14**)

What does Planet OIEC contribute to other free contact initiatives between teachers and students (eTwinning, penfriends, others.)?

1. The **OIEC** wants to **be a global beacon within Catholic education**, carried out from within the OIEC, providing this great resource of Planet OIEC, which will strengthen the bonds of brotherhood and friendship among all its members, giving them a sense of **unity, belonging and cohesion**. It is necessary as an entity that brings together **schools worldwide that have the Catholic faith as a guide for their education**. In this way, a community will be established where ties of collaboration, work and friendship will be strengthened between students who belong to OIEC Schools. It means that everyone is sharing Catholic values, and a similar philosophy of life anywhere in the world. A great Club to which everyone belongs, no matter the country or socio-economic level.

2. **Planet OIEC** has **worldwide coverage**, it is on all continents. We know everyone's cultures, actively working on respect and solidarity.

3. The teacher does not propose the subject. **The theme is provided by Planet OIEC**: based on **the seventeen objectives of the UN** to make the world more sustainable and livable, in "**Laudato SI**" and in Pope Francis' new encyclical, "**Fratelli Tutti**."

4. **Planet OIEC connects its Schools directly**. The connections between the centers are already made.

5. **Planet OIEC never rejects any of the schools** that want to participate (unlike other platforms such as e-Twinning).

6. **Methodology "Design for change": Feel, Imagine, do and share and I CAN**: critical thinking, communication, creativity, and collaboration. Students work with this methodology and work following a specific method to achieve objectives, previously defined and accepted by Planet OIEC.

7. **The Magazine platform**, included as a reinforcement for learning English as a lingua franca in which everyone can communicate.

What is the age of the students who participate in Planet OIEC?

- From 1st Primary (6/7 years) to 2nd Secondary (14/15 years)

What do the centers that participate in PLANET OIEC commit to?

- **To actively participate in the development of the proposed topics, following the “I can” method**, establishing a series of work teams throughout the school year, which will unite students of different nationalities, but with the same values, always under the custody of Planet OIEC.

Project duration?

- The project lasts the entire school year.

ANNUAL PRICE PER STUDENT?

This first course the price will be symbolic. Being distributed to support the work of the different entities that carry it out.